

# Suite FaWV K:G2

con 2 Flauti, 2 Oboi, 2 Violini, 2 Viole, Fagotti e Basso

## Violino I

J. F. Fasch (1688-1758)

### [1.] Ouverture



Violino I musical score, measures 67 to 127. The key signature is one sharp (F#). The score is written on a single staff in treble clef. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *p* (piano), *pp* (pianissimo), and *f* (forte). Measure numbers 67, 73, 79, 85, 91, 98, 104, 110, 115, 122, and 127 are indicated at the start of their respective staves. A repeat sign is present at the beginning of measure 122.

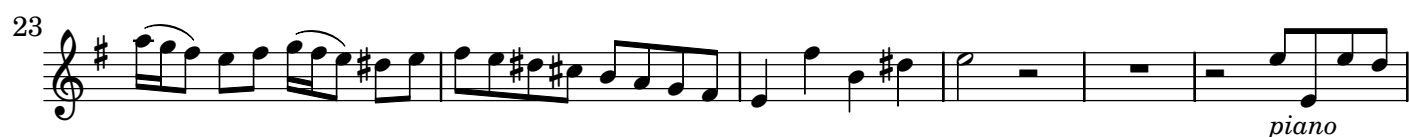
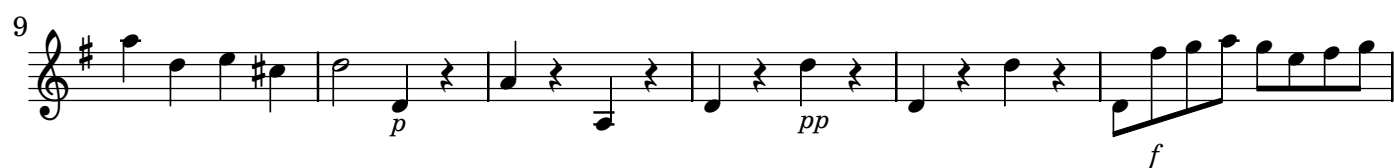


[2.] Air





[3.] Gavotte 1 - altern.



29 

## [4.] Gavotte 2 - Tacet

## [5.] Air



Violino I musical score, measures 14 to 35. The score is written for a single violin part in G major (one sharp). The key signature is G major (one sharp). The time signature is 4/4. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. Dynamic markings include *p* (piano) and *f* (forte). Performance instructions include *Solo* and *Tutti*.

Measures 14-15: Eighth notes, slurs.

Measure 16: *Solo*, *p* (piano), eighth notes, slurs.

Measures 17-18: Eighth notes, slurs.

Measures 19-20: Eighth notes, slurs.

Measures 21-22: Eighth notes, slurs.

Measures 23-24: Eighth notes, slurs.

Measures 25-26: *Tutti*, eighth notes, slurs.

Measures 27-28: *Solo*, eighth notes, slurs.

Measures 29-30: Eighth notes, slurs.

Measures 31-32: Eighth notes, slurs.

Measures 33-34: *p* (piano), eighth notes, slurs.

Measure 35: *f* (forte), eighth notes, slurs.

## [6.] Bouree 1 - altern.

6

11

17

23

36

43

1. 2.

## [7.] Bouree 2 - Tacet

## [8.] Menuet 1 - altern.

9

18

26

1. 2.

## [9.] Menuet 2 - Tacet